

Moderato ♩ = 100

A

Musical score for "The Rose Tree" in 4/4 time. The score consists of a single melodic line with various dynamics and articulations. The key signature has one sharp (F#). The score is divided into sections labeled A through F.

Section A (Measures 1-7): Starts with a whole rest, followed by a half note F#4, and then a series of eighth and quarter notes. Dynamics: *mp*.

Section B (Measures 8-11): Continues the melodic line. Dynamics: *mf*.

Section C (Measures 12-16): Includes a triplet of eighth notes. Dynamics: *mp*.

Section D (Measures 17-22): Features a first ending bracket over measures 17-18 and a second ending bracket over measures 19-22. Dynamics: *mf*.

Section E (Measures 23-36): Includes a first ending bracket over measures 23-24 and a second ending bracket over measures 25-36. Dynamics: *mp* and *f*.

Section F (Measures 37-52): Includes a first ending bracket over measures 37-40 and a second ending bracket over measures 41-52. Dynamics: *mf* and *f*.

The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks (accents and staccato).